

ZAKTOP-Studio

Equipment List

from the top of my head... | hope I didn't forget anything | some of the stuff is at my place, but we can bring everything

Mics

- Audix drum-mic-set DP7
- Shure Beta 52
- Shure Beta 58
- Shure SM57
- AKG C214
- AKG D 65 S
- Sennheiser e906
- SE Electronics SE 2200,
- SE Electronics X1R
- cheap SM57 replica
- weird old sennheiser

Stuff

- Soundcraft Series TWO 32-channel Split Console
- Focusrite 3rd gen. interface-stuff 16 In/10 Out + 2 optical I/O
- fast-as computer, running Reaper on Linux Mint
- Fostex Model 80 8-Track Reel-To-Reel (heaps of old Ossi and Wessi-tapes)
- crappy Samson Midfield Monitors
- super crappy thomann/behringer P.A. System
- Mindprint Envoice Channelstrip
- DBX 266 XL Stereo Compressor
- Lexicon MPX 100 Digital Multieffect
- MEK Digital Stereo Reverb 8 (very nice cold, grungy sound)
- Soundcraft Analog Delay (weird-as)
- Tascam CD-A500 CD-/Tape-Deck
- Tascam MF-P01 4-track cassette recorder

Drums

- an ok Sonor drumset (quite old skins/not so in tune though) (snare, foot-machine and cymbals would need to be brought in. I have some crappy cymbals that could be used. Foot-machine can be used if careful. Snare we will have to see, if u can't bring one, we'll find one. Working on a better solution. Best just bring ur own set.)
- Alesis SR-18 Drumcomputer
- AKAI MPC1000 Sampler/Sequencer

Bass

- Fender Jazz Bass from 1978 (doesn't get much better than this)
- 70s Aria Model 1820 bass - mediumscaled (This model can be really good but quality varies strongly. I have a real good one of those, but it's in New Zealand. The one I have here is quite crappy.)
- Crafter BA500 acoustic bass (very nice) (will have to check if electronics work - please let me know upfront if u think it will definitely be needed)

Guitar

- 80s Aria Hollowbody electric guitar (very nice)
- 70s Asahi SG (lots of character but quite obnoxious) (my main guitar right now)
- 90s Ibanez EX Series powerstrat (good for distortion)
- Maya acoustic steelstring guitar (quite good for open chords)
- Alhambra classical guitar (pretty good, full and lowendy sounding)
- Durango cheap polish guitar /w pickup (like classical but with steelstrings, cheap sounding but a very cool character, for lead lines maybe)

Amps

- 70s Fender Twin Reverb head (bass and guitar)
- 70s 2x12" speaker cabinet (guitar)
- 80s Fender Powerchorus combo amp (guitar)
- Marshall 4x10" speaker cabinet (bass)
- Hughes & Kettner Tubeman preamp
- Laney 10" speaker cabinet (quite nice, dry sound)

Pedals

- Fulltone Fulldrive 2 (overdrive/distortion)
- Voodoo Labs Tremolo
- DigiTech Turbo Flanger
- Ibanez CS9 Chorus
- MXR Bluebox (fuzz/octaver)
- DIY ABY-switch

Synths

- 80s Korg Poly 800
- Korg Monologue
- Yamaha MU-5

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